CATALOGUE

OF

ENGLISH PORCELAIN

OF THE

SWANSEA, COALPORT, WORCESTER, SPODE, DAVENPORT
COALBROOKDALE, ROCKINGHAM, DERBY, BOW, CHELSEA AND
MINTON FACTORIES

FAIENCE, GLASS, POTTERY, SCULPTURE, ETC.

BIRD PICTURES BY SAMUEL DIXON

INCLUDING

The Property of the late Lord Barrymore

GLASS PICTURES, WORKS OF ART

FINE ENGLISH FURNITURE

IN OAK, WALNUT, MAHOGANY AND SATINWOOD

INCLUDING

The Property of Lt.-Col. T. W. Nickalls

AND OTHER PROPERTIES

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

ENGLISH PORCELAIN, WORKS OF ART AND FINE ENGLISH FURNITURE

DAY OF SALE:

Friday, 5th July, 1946

AT **ELEVEN** O'CLOCK PRECISELY

ENGLISH PORCELAIN

The Property of a Gentleman

1 A Swansea Teacup, Coffee Cup and Saucer, painted with sprays and bands of pink roses in Billingsley style within gilt borders ; another Teacup and Saucer with flowers within apple-green and gilt borders ; a Teacup, Coffee Cup and two Saucers, with panels of roses on a blue ground ; and a Chamberlain's small two-handled Cup and Saucer, painted with a view of Worcester 11

2 A Coalport Plate, painted with a group of fruit and flowers within an apple-green and gilt border ; another with flowers within a lavender blue border ; a pair of Plates with groups of fruit ; a pair of Chamberlain's Worcester Plates, with gadroon borders and floral decoration ; and a Sèvres Cup, Cover and Stand, painted with putti and trophies on a turquoise ground 9

3 A set of three Worcester Vases, painted with flowers in dark brown panels, on an apple-green ground, within richly gilt borders, on circular pedestals and square bases, $8\frac{1}{2}$*in. and* $10\frac{1}{4}$*in.* 3

4 A pair of Spode Spill Vases, decorated in relief in colours with sprays of flowers and fruit on a white ground within gilt borders, *marked Spode* 2910 *in red,* $4\frac{1}{4}$*in.* 2

5 A set of three Davenport Spill Vases, painted with flowers in panels on dark maroon ground within gilt borders, 5¼*in. and* 6*in.* ; and a Rockingham Vas painted with a view on a green and gilt ground, 9½*in.*

6 A PAIR OF COALBROOKDALE VASES AND COVERS, painted with birds and fru and decorated in high relief with putti, fruit and flower branches, surmounted b bouquets of flowers, within richly gilt borders, 13½*in.*

7 A Rockingham large Vase and Cover, painted with views of Warwick Cast and Kirkstall Abbey in panels on an apple-green ground, within scroll border oak branch handles with acorns in relief, richly gilt, 21*in.*

8 A PAIR OF DERBY FIGURES OF THE TAILOR AND WIFE, riding on goats, o rococo scroll bases, 9½*in.*

9 A pair of Chelsea-Derby seated Figures of a Shepherd and Shepherdes playing bagpipes and mandoline, a dog and lamb at their feet, on scroll bases, sup porting candle nozzles, 9¼*in.*

10 A Worcester part Tea and Coffee Service, decorated with flowers in Hize style in shaped panels within rococo scroll borders on a scale blue ground, comprising —a Sugar Basin and Cover, five Teacups, three Coffee Cups and eight Saucers, *fiv pieces with seal mark, Wall period* 1

11 A FINE WORCESTER TEA AND COFFEE SERVICE, *by Flight, Barr & Barr* each piece painted with different named views on a white and gilt seaweed patter ground within gilt gadroon rims, comprising :—a Teapot, Cover and Stand, a Suga Basin, a Milk Jug, a Slop Basin, two Plates, twelve Teacups, twelve Coffee Cups an fourteen Saucers ; also a pair of Plates almost matching, with views of Malvern Churc and Keswick Lake 4

12 Chinese. A Punch Bowl, decorated in " famille-rose " enamels with figur subjects in panels on a " rouge-de-fer " and gilt diaper ground, the interior with a shaped border of diaper patterns and masks, 11½*in.* ; *Ch'ien Lung*

13 Another Chinese Punch Bowl, somewhat similar, 11½*in.* ; *Ch'ien Lung*

The Property of a Gentleman

14 A Staffordshire Group of St. George and the Dragon, decorated with yellow orange, blue and green glazes, 12*in.* ; a Jug with stone-colour glaze, printed with Cossacks, serpent handle and spout, 6*in.* ; a brown glazed Jug, printed in yellow with chinoiseries ; a hound's-head Drinking Cup ; and a Leeds Bowl, decorated in blue 5

15 A Rockingham cottage Perfume Burner, painted and encrusted with flowers, 5*in.* ; two others, similarly encrusted ; and a castle Perfume Burner in white and gold, 3½*in.* 5

16 A pair of Bow Figures of Children, holding baskets of flowers and fruit, on scroll bases, encrusted with flowers, *anchor and dagger marks in red*, 5½*in.* ; a Derby Figure of a Shepherd playing bagpipes, 5½*in.* ; and a Derby biscuit Figure of a Girl, 6*in.* 4

17 An attractive Worcester Carbaret, decorated in blue and gold with a festoon and tassel design, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Tea Poy and Cover, a Milk Jug and a Bowl, *crescent mark* ; and a Worcester fluted Teapot, Cover and Stand, Sugar Basin and Cover, Tea Poy and two Cups and Saucers, decorated with sprays in green, within gilt dentate rims, *seal mark, Wall period* 18

18 A Worcester Bowl, painted with flowers in Chinese style, 5¾*in., Wall period* ; a Chamberlain's Broth Bowl, Cover and Stand, painted with named flowers, within gilt foliage borders ; a Worcester pierced oval Dessert Basket, painted with a crest, 11*in.* ; a Rockingham Pen Tray, maroon and gilt ; and a pair of Plaques, painted with views in Scotland, *by R. Abbott, signed, 4in. by 6in.* ; in gilt frames 8

19 A pair of Chelsea sunflower Dishes in natural colours, with other flowers on one side and branch handles, *red anchor marks, 6in.* ; a small pierced circular basket, painted with a bouquet of flowers, branch handles, 5¾*in.* ; and a Bow white Bowl, decorated with prunus sprays in relief, 4¾*in.* 4

20 A Bow Dish in the form of an escallop shell, painted with quail and flowers in kakiemon style within narrow scroll borders in coral and gilt, 9¾*in.* ; and a Worcester circular Dish with shaped border, modelled in relief with foliage in green with puce veining, a bouquet of flowers in colours in the centre, 10¾*in.* 2

21 A Chamberlain's Worcester large Vase and Cover of hexagonal baluster form, decorated in bright colours with vases, flowering plants and root ornament in Chinese " famille-rose " style, gilt dolphin handles, 19½*in.*

22 A Coalport Vase and Cover, painted with flowers and decorated in high relief with putti, flowers and fruit, the cover surmounted by a bouquet of flowers, 13½*in.* 2

SERVICES, Etc.

23 A Minton's part Tea and Coffee Service, the shaped turquoise borders decorated with gilt festoons in relief and pink and gilt medallions, comprising :—a Sugar Basin, a Milk Jug, a Slop Basin, a Teapot Stand, two Cake Plates, nine Teacups, eight Coffee Cups, and twelve Saucers 35

24 A Worcester part Tea and Coffee Service, decorated in Japan style with flowering branches in compartments divided by orange and gilt bands, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, a Cup and Cover, a Spoon Tray, eight Cups and six Saucers, *some pieces not quite matching and others of later date* 24

25 A Coalport part Tea and Coffee Service, painted with flowers in colours within shaped dark blue and gilt borders, comprising :—a Sugar Basin and Cover, a Milk Jug, a Cake Dish, seven Teacups, three Coffee Cups and eleven Saucers ; and a Chamberlain's Worcester part Service, decorated with wild roses and gilt foliage, comprising :—eight Cups, six Saucers, a Teapot Stand and a Plate 41

26 An early Minton's part Tea and Coffee Service, painted with foliage and tendrils in brown and gilt, with pink berries, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, two Saucer Dishes, eleven Teacups, ten Coffee Cups and nine Saucers 39

27 A Worcester part Tea and Coffee Service, *by Barr*, decorated with seawe pattern in gold on a white ground within gilt rims, comprising :—a Sugar Basin, Milk Jug, a Slop Basin, six Saucer Dishes, fourteen Teacups, eight Coffee Cups a eight Saucers

Other Properties

28 A pair of Crown Derby trembleuse Cups and Saucers, painted in sepia wi views in oval panels within gilt borders, entwined handles picked out in gold, *mark puce a crowned D and crossed batons and no.* 171

29 A pair of Crown Derby Vases, painted with baskets of flowers on marb slabs in octagonal panels within richly gilt borders on a white ground, 6½*in.* ; and smaller Vase painted on either side with views within blue and gilt borders, 5½*in.*

30 A pair of Bloor Derby Groups of The Tailor and Wife riding on goats, whi picked out in gold, on scroll bases, 5¾*in.* ; a Figure, Fire, from a set of The Element on octagonal base, 6½*in.* ; and a Chelsea-Derby Group, Cupid seated under a tr fondling a dog, 4¼*in.*

31 A Worcester Vase, decorated with birds and flowers in Hizen style in shape panels within gilt borders, on a scale-blue ground, 7¼*in.*, *seal mark* ; and a Coff Cup and Saucer, transfer printed with L'Amour ; *Wall period*

32 A pair of late Crown Derby Figures of Mr. Pickwick and Sam Weller, c rectangular bases, 12¼*in. and* 12¾*in.* ; and a pair of decorative Candelabra, each f two lights, supported by figures of a tinker and companion, 15½*in.*

32A A pair of decorative Copeland Vases and Covers of octagonal baluster shap painted with panels of vases of flowers and thistles in underglaze blue enriched wit gold, the blue chamfered corners with sprays in white and gold, the covers su mounted by pineapple finials, 20*in.*

32B A pair of fine Davenport campana-shaped Vases with gilt double handl painted with reserved panels of views on a buff ground, the gilt quadrangular base supported on paw feet, 5¾*in.*

33 A Chinese Vase and Cover, decorated in " famille-verte " enamels wit flowers in panels on a powder-blue ground, 8*in.* ; a Bowl with rice pattern decoration a crackled Bowl decorated in " famille-verte " enamels ; a helmet Cream Jug ; and celadon Cup and Saucer

34 Two Derby Groups of Nymphs and Putti symbolic of the Arts, on rock bases, 10*in.* ; and another somewhat similar Group, emblematic of Music, 10½*in.*

35 A Worcester part Tea and Coffee Service, decorated in Japanese style, wit long-tailed birds, flowers and root ornament in panels divided by mottled blue an gilt bands, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, Tea Poy, a Slop Basin, a Saucer Dish, a Spoon Tray, five Tea-cups, two Coffee Cup and five Saucers, *seal mark* ; *Wall period* ; a Tea-cup and Saucer and an odd Sauce of the same pattern of later date

35A A Rockingham Tea Service, decorated with vine branches in grey and gold, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, two Plates, eleven Cups and Saucers and eleven Plates 42

36 A ROCKINGHAM VASE AND COVER, painted on one side with a river scene and on the other with a group of fruit and flowers and encrusted with flower branches within modelled foliage borders picked out in gold, gilt loop handles, *griffin mark in puce*, 13¾*in.* 2

37 A Coalport Mug, painted with flowers on a white ground within gilt borders, 3¾*in.* ; a Crown Derby Sugar Basin ; three Crown Derby Dessert Plates and four Dishes ; and thirteen other pieces 22

38 A Swansea pot-pourri Vase and pierced domed Cover, finely painted with a group of flowers and garden ornaments against a landscape background, the reverse with a group of pink roses, *by Pollard in the style of Baxter*, within pierced aud richly gilt borders, on square base, 14½*in.* 2

*** A similar vase is illustrated in "*The Pottery and Porcelain of Swansea and Nantgarw*", by E. Moreton Nance, pl. CXXIX.

39 A Chelsea-Derby Figure of a Youth standing beside a may-stump forming a candlestick, a basket of flowers at his side, on a rococo scroll base, 10*in.* ; a Worcester Teapot and Cover, painted with Chinese figures in garden scenes, 6¾*in.* ; and a Plate, with flower festoons in colours depending from gilt borders, 8¼*in.* 4

40 A Doccia small oval Sugar Basin and Cover, painted with flowers and root ornament in Chinese style, and with scrolls in relief, 4¼*in.* ; a Meissen Cup and Saucer, painted with figures and buildings on river banks ; a Nyon Cup and Saucer, with lake scenes and floral monogram ; and a Wedgwood jasper Cup and Saucer, in white and black 8

41 A Coalport part Dessert Service, well painted with different birds in landscapes within borders of gilt foliage, comprising :—four Compotiers and six Plates 10

42 A WORCESTER PART TEA AND COFFEE SERVICE, decorated with fan ornament and *mons* in Japan style in rich colours and gold, comprising :—a Sugar Basin and Cover, a Milk Jug and Cover, a Slop Basin, a Saucer Dish, a Teapot Stand, eleven Tea-cups, eleven Coffee Cups and seventeen Saucers, *pseudo-Chinese character mark, Wall period* 46

43 A Delft Dish, decorated iu blue and red with a rosette in the centre, within a *u-i* head border, 15½*in.* ; and another, with floral decoration in blue, 15½*in.*

44 A decorative Porcelain Dessert Service, painted in the centre with two exotic birds on flowering tree stumps, the borders with smaller birds on leafy branches, comprising :—four oval Dishes, two square Dishes and eight Plates (14)

45 A Rockingham Dessert Service, the apple-green borders outlined with scrolls in relief in white and gold, comprising :—a Centre Dish, seven shaped Dishes and twenty-one Plates, *the plates with griffin mark in puce* (29)

46 A BLOOR DERBY PART DINNER SERVICE, decorated with flowers in Japa style in red, blue and gold, within blue and gilt gadroon borders, comprising :– two Soup Tureens and Covers, four Vegetable Dishes and Covers, two Entrée Dishe and one Cover, three Sauce Tureens, Covers and Stands, a Sauce Boat, eleven Mea Dishes in sizes, a Cheese Stand, a Salad Bowl, fifty-five Meat Plates, twenty-si Soup Plates ; also a Bowl, two Plates, fourteen Cups and eight Saucers of the sam pattern 14

47 A FINE WORCESTER DESSERT SERVICE, BY FLIGHT, BARR AND BARR decorated with flowering plants, pagodas and garden fencing in Chinese " famille-rose' style in bright colours, within " rouge-de-fer " floral borders and richly gilt, compris ing :—two Ice Pails, Covers and Liners with gilt satyr mask handles, a Centre Dish four oval Dishes, five square Dishes, four shell shape Dishes, two Sauce Tureens an Covers and twenty-two Plates 4

48 A Swansea Cream Ware Supper Set, painted in brilliant colours with a floral pattern on a red herring roe ground, comprising :—twelve Plates, three diamond shaped Dishes and four oblong Dishes (19

49 A SPODE TEA AND COFFEE SERVICE, richly decorated with a Japan patter in red, green, blue and gold, comprising :—a Basin, two Cake Dishes, a double-handle Cup and Stand; eleven Tea-cups, seven Coffee Cups and twelve Saucers; also a set o three Spill Vases with similar decoration, *pattern no.* 967 (39)

GLASS

50 A set of twelve cut-glass Piggins of bucket shape with foliate handles (*one missing*), cut with small convex diamonds, the bases with stars, $4\frac{1}{8}$*in.*

50A A small Collection of six Sweetmeat Glasses, the ogee bowls with crenelated borders, supported on opaque white twist stems and moulded circular bases, $3\frac{3}{4}$*in. to* $4\frac{1}{4}$*in.*

51 A good Waterford oval Bowl, with turnover rim, cut with vertical blazes, and faceting, on a knopped stem and diamond-shaped " lemon-squeezer " base, 13*in.*

51A A GLASS PART SERVICE comprising :—two Decanters with triple collars on the necks and vertical bands of strawberry diamonds, five Sherry Glasses of similar pattern, cut bases, six Sherry Glasses, seven Port Glasses and two Goblets 26

51B AN IRISH HONEY JAR and Cover, with turnover rim, cut with a band of strawberry hobnails between flutes, on a short stem and square lemon-squeezer base, 7*in.* ; and a pair of cut Decanters, 8*in.* 6

51C A SET OF FOUR DECANTERS finely cut with flutes and a broad band of strawberry diamonds and diagonals, below flat cutting on the shoulders, 8*in.*

52 A CIRCULAR CUT-GLASS BUTTER DISH with cover ; three Spirit Decanters ; six diamond-cut Salt Cellars ; a pair of Oil and Vinegar Decanters ; ten Liqueur Glasses ; a Cream Jug ; and four Custard Cups (31)

53 A PAIR OF GLASS CANDLESTICKS; a circular Butter Dish with cover; a pair of Spirit Decanters; thirteen small Bottles; five Wine Glasses; a cut Dish; and nine Finger Bowls (34)

54 A PAIR OF GLASS FRUIT BASKETS AND STANDS of silver pattern, with perforated sides, with high kick in base, the stands with perforated rims and trailed borders, 6½*in. diam.* 4

55 TWO GLASS FRUIT BASKETS AND STANDS with perforated sides, similar to the above but slightly larger, 6⅞*in. and* 8*in. diam.* 4

56 A SET OF FIVE GLASS FRUIT BASKETS, with perforated sides, double loop handles and pincered foot rims, 6½*in.*; a pair of Stands with perforated borders, 9½*in.*; another, larger, 10½*in.*; two miniature Baskets with perforated sides; and six other Pieces 16

56A A pair of Candelabra in gilt metal and glass with scroll branches for five lights, the baluster centre columns in glass surrounded by gilt spiral ornaments hung with festoons and cut pendants, the branches also with festoons and bunches of grapes, on triangular bases, 2*ft.* 9*in.*

56B A VENETIAN GILT TABLE SERVICE with gilt foliate decoration below jewelled borders, comprising:—nine Goblets, eleven smaller Goblets, ten Port Glasses (*one damaged*), seven Champagne Glasses, eight smaller Glasses, ten Tumblers, nine Finger Bowls, two Tazze, a Jug, two Decanters and three miniature Decanters, all of octagonal shape and eleven circular Plates of the same service; also three other gilt Decanters and Stoppers; and six other pieces 96

56C A LARGE GLASS TABLE SERVICE gilt with figures and landscapes on a fluted ground, comprising:—nineteen Goblets, 6¾*in.*, seventeen Ale Glasses, 6½*in.*, seventeen Port Glasses, sixteen Sherry Glasses, sixteen Liqueur Glasses, nineteen Tumblers, eighteen Finger Bowls, a shouldered Decanter and Stopper, and nineteen Plates 143

From the Collection of the late Lord Barrymore

removed from Marbury Hall, Northwick, Cheshire

[SOLD BY ORDER OF THE HON. MRS. BERTRAM BELL]

57 A pair of Wine Glasses, engraved with flower branches, on opaque white twist stems and conical feet, 5¾*in.*; another with plain bowl and opaque white stem, 6½*in.*; a Wine Glass with coloured twist stem; and a Tumbler with a crystallo ceramie portrait of Louis XVIII, 3½*in.* 5

58 A pair of Water Jugs, cut with flat flutes, the necks with horizontal flutes and escalloped borders, 6¾*in.*; and another, cut and moulded, 6½*in.* 3

59 Six double-lipped Finger Bowls, cut with vertical and horizontal flutes; six others, somewhat similar; a cut Bowl, 8½*in.*; a pair of cut thistle shape Liqueur Bottles and Stoppers; and five Glasses 22

60 A Porringer and Cover with moulded fluted ornament and vase finial, 4½*in. diam.*; a Wine Glass with elaborate entwined stem in Venetian style, 8½*in.*; a Netherlands Benitier in trailed work with cross finial, 14¼*in.*; another in red and clear glass, 12*in.*; and three Sweetmeat Stands with bands of entwined ornament in blue, 8*in. and* 9*in.* 8

POTTERY AND PORCELAIN

61 A Delft Tyg with three cups, decorated in blue with flowers and insects in Chinese style, fitted with pewter covers, 4½*in.*; a Plate with a basket and sprays of flowers in polychrome; and a Dish with flowers and birds in blue, 11½*in.* 3

62 A faience Vase of fluted baluster form with domed cover, covered with a bluish-green glaze, 14½*in.*; a Genoa Dish with a figure and flowers in blue, 12*in.*; a fluted Jug, decorated with scrolling foliage in blue, 7¼*in.*; a Savona Dish; a pair of cream ware pierced oval Baskets, *by Shorthose & Co.*, 7¼*in.*; a Caughley Junket Dish, decorated in underglaze blue; a Meissen Teapot and Cover, with flowers in sepia and gilt; a Saucer; a copy of an Etruscan Vase; and a painted porcelain Plaque a river scene, *signed A. Mayer*, 1820 1

63 A Dresden part Dessert Service, decorated with birds and insects in colours within modelled osier borders, comprising:—two compotiers and nineteen Plates 2

64 A Chinese octagonal Dish with deep Centre, decorated in "famille-rose" enamels with a river scene and pagoda, 14½*in.*; a Bowl, decorated with sprays and insects and with flower branches in relief in colours, 7¾*in.*; a Teapot and Cover, the outer wall reticulated; and a Soup Tureen, Cover and Stand, decorated with armorials *Ch'ien Lung*

65 A Turkish faience Dish, decorated in bright blue with formal flowers and leafage, 10¼*in.*, 16*th Century*; another later Dish with flowers in blue and brown, 9¾*in.*; a blue-glazed Bowl with cone panels and foliage in black, 9¾*in.*; and a Jar with cone panels in black on a mottled blue ground, 10¼*in.*

66 A Turkish faience Dish, decorated with a central medallion surrounded by sprays within a narrow floral border, 11¼*in.*; another with cone panels on a blue ground, 10¾*in.*; a Dish with flowers in blue, green and manganese; and a Kutahia Dish

67 A Turkish faience Jug, decorated with medallions and flower branches in blue, red and green, 9½*in.*; and a small flat Dish with tulips and other flowers in similar colours, 9½*in.*, *Isnik*, 16*th Century*

68 A collection of Turkish Tiles, decorated in colours with flowering branches saw-edged leaves and medallions, about thirty tiles and various fragments, 16/17*th Century* *a lo*

69 An English pottery Jug, perhaps Wrotham, covered with a soft turquoise blue glaze, with silver mounts and domed cover with ball finial, the foot rim chased with a band of gadrooning with an inner foliage border, 9¼*in.*

WORKS OF ART

70 A Shrine in gilt metal with a carved coral group of Christ appearing to Mary Magdalene, in an elaborate ebonised frame inlaid with silver, coral and gilt metal, 12*in.*, in tooled leather case, *Italian, 17th Century* ; a Reliquary surrounded by curled gilt paper work, in carved and gilt frame, 15½*in.* ; a wax Medallion Portrait ; and two Miniatures of Ladies 6

71 A bronze Figure of a Sparrowhawk, on marble base, 8¼*in.*; a bronze Figure of a dancing Faun, 9½*in.* ; a pair of Bellows with painted decoration ; a pair of iron ram's-head Ornaments ; and three other pieces 8

72 A bronze vase-shaped Mortar, decorated in relief with satyr masks and birds with wings displayed below a band of " fleur-de-lys " and flower-heads, with two scroll handles, *Italian, 16th Century* ; a pair of bronze Figures of Lions couchant, with hooded heads, 8*in.* ; and a French bronze Bust, on marble pedestal, 10¾*in.* 4

73 A latten ware Alms Dish, the raised centre repoussé with a radiating foliate design within a pseudo-Gothic inscription, 18½*in.* ; a Bowl, somewhat similar, 10¼*in.* ; and a pair of chased brass Candlesticks, the weights in the base stamped *Abbott*, 9¾*in.* 4

74 An Italian red porphyry reclining Figure of a Deer, on a marble rectangular base, 7*in.* ; and a *verte* marble Figure of the Dying Gladiator, on an oval base, 10¾*in.* 2

75 An Italian red porphyry Vase and Cover, carved with groups of putti holding emblems, the lower part with foliage, 13*in.* ; and another Vase in grey and brown tones, on marble square base, 11*in.* 3

76 A white marble Vase and Cover, sculptured with oak branches in relief, the lower part of the body fluted, on square base, 14½*in.*, *Italian, 16th Century* 2

77 A white marble Bust of a young Boy with serious expression, *French, 18th Century* ; and another of a Girl with draped head-dress and embroidered robe, on circular socle, 18½*in.* 2

78 An Italian white marble Figure of a Lion passant, one paw resting on a ball, on high rectangular base, 24*in.*

79 A white marble Group of two winged Boys struggling for a heart which lies on the ground, on octagonal base, 17*in.*

80 A carved ivory Crucifix, mounted on an ebonised wood cross, in a gilt frame with arched top, 17*in. by* 10½*in.*

81 A Collection of thirteen alabaster Plaques, carved with scriptural subjects, mounted in gilt frames with gesso ornament, *Flemish, 16th Century* 13

82 An Italian Plaque in wood and ivory, decorated with a group of putti in a landscape, 12*in. by* 19*in.*, framed ; a silk needlework Picture, a landscape with classical ruins and figures, 18*in. by* 15½*in.* ; a pair of terra cotta Plaques with bacchanalian figures in relief ; and two other Plaques 6

83 An Italian marble Plaque, painted with the Battle of Lepanto, the veining skilfully used in the design, 16*in.* *by* 31*in.* ; and another marble Plaque, painted with St. Francis receiving the Stigmata, 8½*in.* *by* 12½*in.* framed

84 SAMUEL DIXON. A SET OF FIVE EMBOSSED FLOWER PICTURES, each representing a bouquet of flowers tied with a ribbon, in the original japanned frames, 9*in.* *by* 7*in.*

85 THREE EMBOSSED BIRD PICTURES, *by the same artist*, depicting birds perched on branches, in the original japanned frame, 11*in.* *by* 8¾*in.* ; and another larger Picture of Birds, 14½*in.* *by* 18½*in.*

86 SAMUEL DIXON. A SET OF FIVE EMBOSSED BIRD PICTURES, *by Samuel Dixon*, in the original japanned frames with descriptive labels at the back, 11*in.* *by* 9*in.*, depicting :

The painted Pheasant from China
The peacock Pheasant from China
The black and white Chinese Cock Pheasant with its Hen
The Quan or Guan

87 SAMUEL DIXON. A FINE SET OF SIX EMBOSSED BIRD PICTURES, *by Samuel Dixon*, each in its original japanned frame with dedicatory and descriptive labels on the back, 14½*in.* *by* 18½*in.*, representing :

The Bull-finch, the Blue Titmouse, peaches and apricots
The Indian Bee-Eater, the Indian Starling and the Brazilian Finch
The Cock Butcher-Bird and various named flowers
The Canary Bird and various named flowers
The White-headed Parrot, Muscadine Grapes and various named Butterflies and other insects
The Red and Blue Macaw, the Grey-Finch, and the Wax-Bill

*** See the article by Egan Mew, " The Embossed Pictures of Samuel Dixon " " *Apollo* ", September, 1931.

87A A RARE GLASS PICTURE, Miss Nancy Dawson dancing a hornpipe, in a round hat, red kerchief and petticoat, figured dress and spotted net apron, *Printed for H. Jackson at Rembrandt's head, Fleet Street, after Michael Jackson*, 14¼*in.* *by* 10*in.*

*** Nancy Dawson was a popular actress and dancer. She appeared at Covent Garden and in 1760 is recorded as making her first appearance at Drury Lane. She died at Hampstead in 1767.

Other Properties

88 An old English Tea Caddy, veneered with tortoiseshell and inlaid with flowers in mother-o'-pearl, 8*in.* ; a small Workbox, veneered with tortoiseshell over a green background, 6*in.* ; a larger Workbox in rosewood with inlaid borders, 11½*in.* ; and a small marble Plaque, inlaid with flowers in mother-o'-pearl

89 A Mantel Clock in mahogany case with domed top, inlaid with ebonised and satinwood borders, supported on splayed bracket feet, 13½*in.*

GLASS PICTURES

90 A GLASS PICTURE, *by L. Overbeek*, decorated in gold on a black ground with a rustic scene, a man with a sack on his back talking to a woman seated by the road-side, a church and other buildings in the distance, 7½*in.* *by* 9½*in.*, framed

*** This artist was born in Haarlem in 1750. He was Moderator of the Academy at Haarlem in 1775, worked at Amsterdam and Weesp and died at Haarlem in 1815.

91 A glass Picture of an equestrian Portrait of George II, *by Ravenet after David Morier*, 24*in.*; a pair of glass Pictures of bust Portraits of George III and Charlotte of Mecklenburg-Strelitz, *by W. Panther after Thomas Frye*; and another glass Painting of Zadig discovering Astarte, *by J. R. Smith after Hone*, 21½*in.* 4

*** The first and last from the Stephen Winkworth Collection, Sotheby's, April 1939. Illustrated in "*Apollo*", April 1926, figs. 1 and 3.

92 A set of the Four Elements, *by and after J. Simon*, of half-length portraits of Women in feigned ovals with the titles on plinths below, 19*in.*; and a set of the Four Seasons, 16½*in.* 8

93 MEMENTO MORI. An attractive glass Picture, painted with various emblems of mortality, a skull, a dish of soap bubbles, a watch, a vase of falling roses and a guttering candle, arranged on a marble slab, 14*in. by* 10*in.*; in moulded and gilt frame, 18*th Century*

94 A glass Picture, Tasting, from a set of the Senses, *printed for and sold by Henry Overton*, 14¼*in. by* 10*in.*; and another, The Sailor Ashore, filling a glass from a punch-bowl, *by and after Vander Myn*, 14*in. by* 10*in.* 2

95 A glass Picture, The Entry of Love and Riches at Camacho's Wedding, 12*in. square*; and another, Don Quichotte trompé par Sancho, *after Coypel*, 12*in. square* 2

SCULPTURE

96 A white marble Plaque, sculptured in classical style with three nymphs teaching cupids to fly, one cupid seated in a circular pen, *Italian*, 16*th Century*; in grey marble frame, 8½*in. by* 11½*in.*

97 THE TEMPEST, a Bronze BY RODIN, modelled as a female head with open mouth and flowing hair, with braided ornament at the top and base, green patination *signed A. Rodin*, 13½*in. high*

*** Bought at the Paris Exhibition, 1902.

98 A white marble Bust, *by Nollekens*, of a young girl with head slightly inclined to the right, her hair bound with a ribbon and falling in loose locks, wearing classic drapperies, *signed "Nollekens F."*, on circular socle, 23½*in.*

99 The Sacred Calf, a stone Carving, *by Eric Gill*, of a calf with head craned forward, his hoofs painted black, on a rectangular base, 17*in.*

100 A white marble Plaque, *by J. Harvard Thomas*, sculptured with a frieze of men and women dancing and playing musical instruments, within a yellow border, 5*ft. by* 1*ft.* 9*in.*

100A DORA GORDINE. A bronze Head of a Javanese Girl wearing large ear-rings her hair arranged high in the shape of a cap, *by Dora Gordine*, 14*in.*

101 A marble Plaque, sculptured in high relief with a putto carrying a basket of fruit on his shoulder and dead game in his right hand, 17*in. by* 7*in.*, 17*th Century*

WORKS OF ART

102 A pair of ormolu Candelabra in Louis XVI style in the form of sphinxes supporting baskets of flowers from which spring branches for three lights, a thyrso in the centre entwined with a snake, on white marble oval bases, 17*in.*

103 A rosewood Liqueur Case, inlaid with flower branches, containing fou cut-glass Spirit Bottles and Stoppers, two with plated labels, and twelve Glasses

104 A Tulipwood Spirit Case, banded with kingwood, fitted with six Bottle and Stoppers with gilt decoration and two Glasses, 9½*in. wide*

105 A SHIP MODEL in bone and ivory of a two-decker man-o'-war, with thre masts, on a rectangular base and ball feet, 20½*in.* ; *prisoner's of war work*

106 A Derbyshire Spar Vase, campana shape, the lower part of the body fluted on a marble square base, 13*in.* ; a pair of Vases of somewhat similar form, 9½*in.* ; an a pair of Obelisks with black and white marble square bases, 13¾*in.*

107 A pair of ormolu Candelabra, each with four branches, decorated wit foliage and ribbon mouldings, on circular bases, 16*in. high*

108 A SET OF THREE EMPIRE DESSERT STANDS in gilt metal, in the form o nymphs in short classical draperies dancing round central columns, supporting cut glass bowls, on circular bases, decorated in relief and paw feet, 16¾*in. and* 19½*in high*

109 Another, somewhat similar Dessert Stand in bronzed and gilt metal, th cut-glass dish supported by three female figures, on circular base, 16¾*in. high*

110 A FRENCH BISCUIT GARNITURE in the form of three pylons, decorated i relief with dancing nymphs, terminal figures, festoons and emblems, the centr containing a clock movement, *by Clément*, surmounted by a vase, the side pylons flanked by four candle branches in gilt metal and surmounted by busts of helmeted warriors, 24½*in. and* 24*in. high*

111 A PAIR OF FINE FRENCH CANDELABRA in bronze and ormolu, in the form o draped female figures, supporting ormolu baskets of fruit from which spring flowe branches for four lights, on "rouge" marble circular pedestals with ormolu festoon decoration and square bases, 3*ft.* 4*in.*

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

FINE ENGLISH FURNITURE

112 A Sheraton mahogany bow-fronted corner Washstand, with folding top, a cupboard under enclosed by a door, supported on splayed legs united by shaped stretcher, 23*in. wide*

113 A MAHOGANY BOOKCASE CABINET, the upper part enclosed by glazed doors with oval astragals, the lower part panelled with ovals and fitted with a drawer and cupboard beneath, enclosed by doors, on bracket feet, 42*in. wide*

114 A MAHOGANY SILVER TABLE with serpentine top and fret gallery and frieze, supported on cluster legs, united by a shaped pierced stretcher, 32*in. wide*

115 A Wing Armchair, covered in a brown quilted material, supported on carved cabriole legs terminating in ball-and-claw feet

116 A Chinese Chippendale Mantel Mirror, carved with scrolls, foliage and birds, the cresting centred with the seated figure of a Chinaman, 5*ft.* 5*in. wide by* 5*ft.* 2*in. high*

117 A Sheraton mahogany serpentine Chest of three drawers, banded with satinwood, supported on shaped rail and bracket feet, 39*in. wide*

118 A small French Commode, the rimmed oblong top inlaid with a classical figure and parrots, with satinwood cross-banding, fitted with three drawers with inlaid foliate scrolling between ormolu mouldings, supported on square tapered legs (with plate glass top), 18*in. wide*

*** This lot was in the collection of Lord Hillingdon.

119 A pair of Sheraton satinwood Elbow Chairs with entwined shield-shaped backs, the arms with fluted incurved supports, the stuffed seats upholstered in striped silk, supported on square tapering legs 2

120 A Georgian mahogany Tripod Pole Screen, with a large panel of needlework, designed with two chinoiserie figures and birds in " petit-point " within a border of " gros-point " flowers, on a brown ground, *panel* 30*in. by* 26*in.*, 18*th Century*

121 A Dutch marquetry Table, the top inlaid in various woods with birds, flowers and foliage, fitted with a frieze drawer and supported on walnut twisted legs united by " X " stretchers, 3*ft.* 4*in. wide*

122 A Georgian oblong Wall Mirror contained in an arched gilt frame, with an inner bead moulding and a tongue-and-dart moulding, 2*ft.* 6*in. by* 3*ft.* 6*in.*

123 A pair of Armchairs of Louis XVI design, the framework painted grey, upholstered in blue silk 2

124 AN OAK REFECTORY TABLE, on trestle supports united by a footrail, 2*ft.* 3*in. by* 7*ft.* 4*in.*

125 A set of one Arm and three Single Hepplewhite mahogany Chairs, the arched backs with radiating splats, the seats covered in brown leather, on moulded legs

126 A pair of Italian Chairs, with stuffed high backs and seats covered in figured damask, on turned walnut legs united by stretchers

127 An upright Secretaire of mahogany, inlaid with harewood, the interior fitted with four drawers enclosed by a fall flap simulating drawers, with four drawers beneath, with ormolu escutcheons and mouldings, with Brescia marble top, 4*ft.* 3*in. high by* 2*ft.* 3*in. wide*

128 A pair of Italian walnut Elbow Chairs, with high arched backs and seat covered in yellow damask, with dipped arms with scrolled handles, on square tapered legs, united by " X " stretchers (with loose covers in red brocatelle)

129 A CHINESE CHIPPENDALE MAHOGANY SIDE TABLE, the top edged with pagoda moulding, the frieze with blind fret decoration, supported on triplex legs, with pierced brackets, terminating in block feet, 47*in. wide*

130 A CHIPPENDALE MAHOGANY SIDE TABLE, the top edged with a gadroone moulding, the frieze with applied fret decoration and centred with carved pendant acanthus, supported on square tapered legs decorated with blind trellis fretwork 5*ft.* 6*in. wide*

131 A Hepplewhite painted satinwood Curio-Table, with glazed top, on en lyre-shaped supports, 20*in. wide* ; and a small satinwood Occasional Table, the circular top painted with a trophy of Music, 14*in. wide*

134 An early 19th Century black and red lacquered Cabinet, fitted with te drawers of varying sizes enclosed by a pair of doors decorated with floral sprays engraved brass escutcheon plates and hinges, on a black lacquered stand with cylindrical club legs, 2*ft.* 1*in. by* 4*ft.* 5*in.*

135 AN ELABORATE CABINET IN THE ITALIAN RENAISSANCE STYLE, the upper part in the form of a temple, faced with various Italian marbles and four fine lapis lazuli columns, centred with a statuette of Minerva, surmounted by four figures emblematic of the seasons and a Roman four-horse chariot in chased ormolu, on stand fitted with three drawers, supported on ebonised columns, with secret back drawers 81*in. high by* 31*in. wide*

136 A SET OF GEORGE II STYLE MAHOGANY CHAIRS, comprising :—two Arm and six Single Chairs, the pierced and entwined vase-shaped splats surmounted by serpentine top rails carved with foliage, the seats covered in striped horsehair, supported on cabriole legs terminating in pad feet

137 A FINE QUEEN ANNE WALNUT WING CHAIR, covered in brown velvet bordered with brass nailing, supported on finely carved cabriole legs terminating in claw-and-ball feet

138 A Jacobean small oak Coffer, the front decorated with good quality conventional carving, enclosed by plain lid and with panelled sides, 3*ft.* 10*in. wide*

139 A QUEEN ANNE BURR-WALNUT DRESSING MIRROR, with shaped glass supported on a serpentine base, fitted with various small concave drawers enclosed by fall-flap, one drawer beneath containing toilet boxes, 18*in. wide*

140 A FINE SHERATON SATINWOOD DRUM-TOP TABLE, the revolving top covered with green leather fitted with four real and four dummy frieze drawers, on a turned pillar support, with splayed tripod legs terminating in brass cap feet, 26*in. diam.*

141 A SET OF SIX GEORGE III MAHOGANY CHAIRS, with pierced vase-shaped splats carved with bows and husk pendants with loose stuffed seats, supported on square legs united by stretchers

142 A REGENCY ROSEWOOD BREAKFAST TABLE, the circular top with an attractive border of brass inlay, on column support with nulled borders, on platform base with quadruple splayed legs terminating in brass lion mask and claw feet, 50*in. diam.*

143 An inlaid satinwood Bonheur-du-Jour, the upper part with small drawers and pigeon-holes enclosed by pair of doors and fall flap, with pull-out writing slide, the frieze fitted with two side drawers, supported on square tapered legs united by shaped stretchers, inlaid with medallions, husk garlands and trophies of music, 2*ft.* 6*in. wide*

144 A small Settee, of Louis XV design, with curved stuffed back and loose cushion seat, covered in fawn damask, on short cabriole legs, 4*ft.* 6*in.*

145 A Sheraton mahogany Breakfast Table, cross-banded with rosewood, on turned pillar support and splayed quadruple legs, 4*ft.* 9*in.*

146 A set of eight mahogany Elbow Chairs, with pierced wheel splats, the arms with incurved supports, the stuffed seats covered in " gros-point " needlework, designed with flowers on a brown ground, supported on square moulded legs

147 A Sheraton mahogany Bureau Cabinet, the upper part with shelves enclosed by a pair of glazed doors divided by Gothic astragals, surmounted by a channelled frieze spaced with inlaid paterae, the lower part with satinwood fitted interior, enclosed by a fall flap, with a slide, and shelves, enclosed by a pair of doors beneath, the plinth and cornice with secret compartments, 3*ft.* 11*in. wide by* 8*ft.* 1*in. high*

148 A Chippendale mahogany Secretaire Bookcase, with break front, the upper part enclosed by glazed doors surmounted by a dentil cornice, the lower part with a central secretaire drawer, two short and two long drawers below flanked on each side by four drawers, 8*ft.* 9*in. high*, 10*ft. wide*

149 An attractive Suite of Furniture, comprising :—a small Settee, two Elbow Chairs and a single Chair, upholstered in fawn velvet edged with ruching, with natural wood frames carved with " rocaille " motifs, supported on slender cabriole legs, the settee, 4*ft. wide* 4

150 A Hepplewhite painted satinwood Settee, with triple shield back, painted with garlands and ribbons, the arms with carved and painted feathers, with a loose cushion, the seat covered in sage green damask, 6*ft.* 1*in. wide*

151 A miniature walnut serpentine Bureau Bookcase, the upper part enclosed by mirror doors, fitted interior, and three drawers beneath, 17*in. wide*

152 A Sheraton small mahogany Writing Table, with hinged top, fitted with a frieze drawer and supported on square tapered legs, united by a shaped tray stretcher, 21*in. wide*

153 A George I Sidetable, the gilt gesso stand with a carved frieze centred with an angel head, the legs carved with shells terminating in pad feet, with grey marble top, 37 *in. wide*

154 A Queen Anne walnut Writing Cabinet with a dentil carved cornice and a moulded cushion frieze drawer, fitted with a central cupboard, numerous small drawers and recesses enclosed by an upright fall with a baize-lined adjustable writing slide, the front with quartered veneers and wide feather banding, on a stand with a plain frieze and barley twist supports united by twisted cross stretchers, 3*ft.* 4*in. by* 3*ft.* 1*in.*

155 A SET OF GEORGIAN MAHOGANY DINING CHAIRS, comprising :—one Ar and five single Chairs, the pierced splats surmounted by serpentine top rails wit loose seats covered in velvet, supported on square legs united by stretchers

156 A FINE LATE 18TH CENTURY SECRETAIRE DRESSING-TABLE, in satinwoo banded with tulipwood, the folding top with ovals inlaid with floral sprays, enclosir a ratchet leather-covered writing rest, with sunk drawers and pigeon-holes behir rising on a spring-catch, one drawer beneath, fitted with compartments and a conca cupboard enclosed by a tambour slide, in striped wood, supported on square tapere legs, 25*in. wide*

157 A GOOD QUALITY GEORGIAN SEMI-CIRCULAR COMMODE, in satinwood inla with oval panels of amboyna and decorated with inlaid floral spray, urn and fa motif ; fitted with a centre cupboard enclosed by doors flanked by smaller cupboard supported on turned tapering legs, 47*in. wide*

158 A FINE GEORGIAN BREAKFRONT BOOKCASE, the upper part enclosed b glazed doors with Gothic astragals, surmounted by a moulded frieze, the lower pa with six drawers enclosed by a pair of panelled doors, flanked by two cupboards, 9 *wide by* 8*ft.* 5*in. high*

The Property of Lt.-Col. T. W. Nickalls

The Tan House, Burwell, Cambs.

159 A GEORGIAN MAHOGANY CARLTON HOUSE WRITING TABLE, banded wi tulipwood, the top inset with leather, the upper staging with cupboards and numero small drawers, with three frieze drawers, supported on square tapered legs, 5*ft.* 4*i wide*

160 A FINE QUEEN ANNE BURR WALNUT TALLBOY, the upper part with t short and three long drawers, the stand with one long and three short drawers, su ported on an arched rail and bun feet, 3*ft.* 2*in. wide*

The Property of a Lady

161 A marquetry Jardiniere of Louis XVI design, the shaped top with lin enclosed by a cover, supported on shaped quadruple legs united by a platform, t whole inlaid with tulipwood on a kingwood ground and mounted with ormolu garlan appliqués and mouldings, 21*in. wide*

162 AN ATTRACTIVE ADAM SIDE TABLE, with white marble top, inlaid in gre with a Greek key border centred with scrolling and an urn, supported on a frie with a marble plaque, on square tapered legs inlaid with stained wood, 3*ft.* 11*in. wi*

163 An Italian low circular Occasional Table, with a marble top inlaid as chessboard, with triple dolphin supports, parcel gilt, on a tripod base, 2*ft.* 9*in. wi*

164 A LOUIS XV CHAISE LONGUE, in three parts, upholstered in purple velv with loose cushion seats, the " rocaille " frames painted cream with carved g enrichments

165 An Empire Side Cupboard, fitted with a frieze drawer, with cupboard beneath, enclosed by a pair of doors centred with ormolu flower-head mounts on moulded plinth, with white marble top, 61*in. wide* 2

166 A Georgian mahogany Chest of Drawers of unusual design, fitted with two long and five short drawers and a small cupboard, enclosed by a door, mounted with brass oval handles and supported on ogee bracket feet, 37*in. wide*

167 A French walnut kidney-shaped Writing Table of Louis XVI design, the upper part mirror-backed with a drawer beneath, flanked by six shaped drawers with gallery top, the frieze with drawers, supported on cabriole legs, mounted with ormolu "rocaille" handles, knee mounts and sabots, 3*ft.* 10*in. wide*

168 A papier-maché Elbow Chair, the raked back with shaped splat inlaid with mother-o'-pearl and painted with flowers, the cane seat with green satin cushion; and a pair of similar smaller Chairs, with loose squab seats, covered in cerise satin 6

169 A William IV papier-maché spoon-back Chair, with gilt and inlaid mother-o'-pearl decoration, the loose seat covered in contemporary needlework designed with flowers on a black ground, *signed with initials*; and a papier-maché Work Table, with shaped top and scrolled support on fluted triangular base, decorated with inlaid mother-o'-pearl and gilt, 19*in.*

170 A papier-maché Display Stand with three recessed shelves, surmounted by a mirror, fitted with two drawers, supported on cabriole legs, with inlaid mother-o'-pearl and gilt decoration, 4*ft.* 6*in. high*

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10.

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SALE OF

ENGLISH PORCELAIN, WORKS OF ART AND FINE ENGLISH FURNITURE

5th July, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Davis, Cecil	12	0	0
2	Marchant	26	0	0
3	Lambert	36	0	0
4	Boswell & Ward	18	0	0
5	Tischer	18	0	0
6	Rose	72	0	0
7	Dew	27	0	0
8	Boswell & Ward	70	0	0
9	Marchant	20	0	0
10	Hancock	42	0	0
11	Court	130	0	0
12	Hancock	24	0	0
13	Hancock	10	0	0
14	Rose	9	0	0
15	Sleigh	20	0	0
16	Remington	21	0	0
17	Henn	15	0	0
18	Dougal	14	0	0
19	Boswell & Ward	24	0	0
20	Vandekar, E.	12	0	0
21	Dougal	12	0	0
22	Marchant	22	0	0
23	Denton	19	0	0
24	Vandekar, E.	16	0	0
25	Meade	19	0	0
26	Sleigh	26	0	0
27	Komaroff	25	0	0
28	Remington	16	0	0
29	Hancock	32	0	0
30	Remington	34	0	0
31	Capell	5	0	0
32	Comer	38	0	0
32A	Comer	24	0	0
32B	Tischer	21	0	0
33	Tischer	3	0	0
34	Meade	16	0	0
35	Filkins	36	0	0
35A	Stevens, H. P.	13	0	0
36	Vandekar, E.	36	0	0
37	Tischer	9	0	0
38	Dew	26	0	0
39	Dew	14	0	0
40	Delomosne	9	0	0
41	Tischer	16	0	0
42	Staal, C.	46	0	0
43	Bachrach	4	0	0
44	Manheim	12	0	0
45	Staal, C.	16	0	0
46	Berendt	140	0	0
47	Tyler	205	0	0
48	Davis, Cecil	19	0	0
49	Vandekar, E.	56	0	0
50	Davis, Cecil	12	0	0
50A	Manton	26	0	0
51	Churchill	60	0	0
51A	Manheim	11	0	0
51B	Tischer	6	0	0
51C	Tyler	23	0	0
52	Tischer	7	0	0
53	Tischer	11	0	0
54	Davis, Cecil	12	0	0
55	Davis, Cecil	11	0	0
56	Tischer	11	0	0
56A	Staal, C.	34	0	0
56B	Marchant	55	0	0
56C	Marchant	80	0	0
57	Davis, Cecil	10	0	0
58	Delomosne	12	0	0
59	Bucknell	15	0	0
60	Churchill	15	0	0
61	Bachrach	3	0	0
62	Tischer	12	0	0
63	Berendt	26	0	0
64	Vandekar, E.	24	0	0
65	Sloane	4	0	0
66	Bachrach	7	0	0
67	Sloane	3	0	0
68	Meier	2	0	0
69	Meier	2	10	0
70	Bachrach	8	0	0
71	Meier	5	0	0
72	Einstein	5	0	0

Lot		£	s.	d.
73	Bachrach	6	0	0
74	Bucknell	3	0	0
75	Meier	2	0	0
76	Fenouil	2	10	0
77	Brown, E.	2	0	0
78	Meier	1	0	0
79	Passed			
80	Einstein	7	0	0
81	Bachrach	10	0	0
82	Moller	6	0	0
83	Moller	3	10	0
84	Boswell & Ward	24	0	0
85	Tyler, L.	38	0	0
86	Tyler, L.	50	0	0
87	Tyler, L.	170	0	0
87A	Davenport	12	0	0
88	Boswell & Ward	11	0	0
89	Randolph	6	0	0
90	Bachrach	10	10	0
91	Berendt	17	0	0
92	Boswell & Ward	41	0	0
93	Passed			
94	Davenport	11	0	0
95	Dougal	4	0	0
96	Passed			
97	Withdrawn			
98	Passed			
99	Redfern	22	0	0
100	Gabe	13	0	0
100A	Brown & Phillips	20	0	0
101	Passed			
102	Berendt	16	0	0
103	Boswell & Ward	12	0	0
104	Bachrach	4	0	0
105	Denton	16	0	0
106	Fitzpatrick	26	0	0
107	Berendt	8	0	0
108	Vandekar, E.	38	0	0
109	Berendt	22	0	0
110	Wolff	40	0	0
111	Cole	28	0	0
112	Filkins	12	0	0
113	Remington	100	0	0
114	Brandt	8	0	0
115	Brown, E.	16	0	0
116	Vernon	18	0	0
117	Remington	60	0	0
118	Ball	30	0	0
119	Wolff	20	0	0
120	Meade	9	0	0
121	Berendt	20	0	0
122	Baldry	12	0	0
123	Wilson, M.	26	0	0
124	Wolsey	44	0	0
125	Gadsby	38	0	0
126	Berendt	6	0	0
127	Lipitch	32	0	0
128	Terry	28	0	0
129	Gabe	14	0	0
130	Smith, W. G.	50	0	0
131	Meade	22	0	0
134	Passed			
135	Brandt	40	0	0
136	Winstone	88	0	0
137	Blairman	135	0	0
138	Staal, C.	34	0	0
139	Emerton	40	0	0
140	Staal, C.	70	0	0
141	Gabe	140	0	0
142	Ashton	75	0	0
143	Comer	32	0	0
144	Sleigh, J. H.	30	0	0
145	Moller	60	0	0
146	Gabe	230	0	0
147	Comer	150	0	0
148	de Haan, J.	210	0	0
149	Vernon	32	0	0
150	Passed			
151	Meade	20	0	0
152	Randolph	24	0	0
153	Passed			
154	Beatty	32	0	0
155	Meade	48	0	0
156	Harris, M.	75	0	0
157	Harris, M.	210	0	0
158	de Haan, J.	220	0	0
159	Wolff	340	0	0
160	Emerton	70	0	0
161	Cole	4	0	0
162	Baldry	14	0	0
163	Emerton	9	0	0
164	Emerton	42	0	0
165	Terry	42	0	0
166	Phillips, E.	50	0	0
167	Manton	34	0	0
168	Oke	22	0	0
169	Oke	28	0	0
170	Fitzpatrick	30	0	0
Total of Sale		£6,065	0	0

M. M. A.
LIBRARY
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